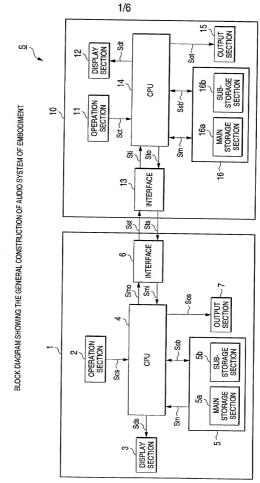
FIG. 1



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TERMINAL, PROCESSING METHOD, TERMINAL,
PROCESSING SYSTEM, AND INFORMATION
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Confirmation No. (473

Filed: December 18, 2001

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CONTENTS OF CORRESPONDENCE INFORMATION AND BATCH INFORMATION OF EMBODIMENT



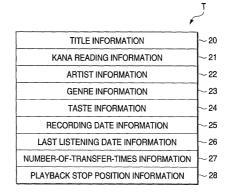
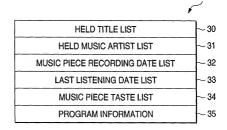


FIG. 2 (b)



For: SERVER, SERVER PROCESSING METHOD, TERMINAL, TERMINAL PROCESSING METHOD, INFORMATION PROCESSING SYSTEM, AND INFORMATION RECORD MEDIUM 3/6 SCHEMATIC DRAWING (I) SHOWING HANDLING OF CORRESPONDENCE INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT ~130 1 20 IST CORRESPONDENCE 2ND CORRESPONDENCE 10TH CORRESPONDENCE 5TH CORRESPONDENCE 8TH CORRESPONDENCE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE 16b ₽. INFORMATION 1ST PIECE 2ND PIECE BATCH OF MUSIC 5TH PIECE 8TH PIECE 10TH PIECE OF MUSIC OF MUSIC OF MUSIC OF MUSIC <u>6</u> M5) √8M (M10) λį Ξ 5 3 71 (T2 T6 ~712 IST CORRESPONDENCE 2ND CORRESPONDENCE 3RD CORRESPONDENCE 4TH CORRESPONDENCE 5TH CORRESPONDENCE 6TH CORRESPONDENCE 7TH CORRESPONDENCE 8TH CORRESPONDENCE 10TH CORRESPONDENCE 11TH CORRESPONDENCE 12TH CORRESPONDENCE 9TH CORRESPONDENCE INFORMATION PIECE **NFORMATION PIECE** INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE 2 INFORMATION 2ND PIECE 3RD PIECE STPIECE OF MUSIC OF MUSIC OF MUSIC 4TH PIECE 5TH PIECE 6TH PIECE OF MUSIC OF MUSIC 7TH PIECE OF MUSIC 10TH PIECE OF MUSIC 8TH PIECE 9TH PIECE 11TH PIECE 12TH PIECE BATCH OF MUSIC OF MUSIC OF MUSIC OF MUSIC OF MUSIC 29 **₹** Ě Ř ¥. ₹ M6, Ė `8 € M 10

M12,

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Q67780 Kazuhiro HAYASHI, et al. Appln No 10/017,394 Group Art Unit: 2152 Confirmation No.: 6473

For: SERVER, SERVER PROCESSING METHOD, TERMINAL TERMINAL PROCESSING METHOD, INFORMATION PROCESSING SYSTEM, AND INFORMATION RECORD MEDIUM 4/6 SCHEMATIC DRAWING (II) SHOWING HANDLING OF CORRESPONDENCE INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT -T10 7 2 12 -28 IST CORRESPONDENCE 2ND CORRESPONDENCE 5TH CORRESPONDENCE 8TH CORRESPONDENCE 10TH CORRESPONDENCE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE 9 유. INFORMATION 2ND PIECE 8TH PIECE 1ST PIECE 5TH PIECE **IOTH PIECE** BATCH OF MUSIC OF MUSIC OF MUSIC OF MUSIC OF MUSIC **6**a **₩** Ì ₹ ൠ M 7 . 110 2 200 Ē) 7 75 9<u>1</u> 200 IST CORRESPONDENCE 2ND CORRESPONDENCE 3RD CORRESPONDENCE 4TH CORRESPONDENCE 5TH CORRESPONDENCE 6TH CORRESPONDENCE 7TH CORRESPONDENCE 10TH CORRESPONDENCE 1TH CORRESPONDENCE 12TH CORRESPONDENCE 8TH CORRESPONDENCE 9TH CORRESPONDENCE NFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE **NFORMATION PIECE** INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE NFORMATION PIECE INFORMATION PIECE INFORMATION PIECE 22 INFORMATION 2ND PIECE 3RD PIECE OF MUSIC 4TH PIECE OF MUSIC IST PIECE OF MUSIC OF MUSIC 5TH PIECE 6TH PIECE OF MUSIC 7TH PIECE 10TH PIECE 11TH PIECE OF MUSIC OF MUSIC 8TH PIECE 9TH PIECE 12TH PIECE BATCH OF MUSIC OF MUSIC OF MUSIC OF MUSIC OF MUSIC **€** WS M3 (⊨ M5 M6, ₹ ₹ œ È Ĕ M12

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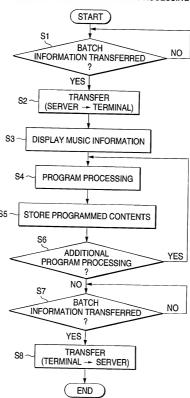
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FIG. 5

FLOWCHART TO SHOW PROGRAM PROCESSING



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For. SERVER, SERVER PROCESSING METHOD, TERMINAL,
TERMINAL PROCESSING METHOD, INFORMATION
PROCESSING SYSTEM, AND INFORMATION

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SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT FIG. 6

